



## Installation Guideline

## Miracote One Stencil/Taped Faux Pattern Nominal 3/32 Inch

| Step #   | Installation Step  | Installation Methods  | Products & Mix Ratios   | Theoretical Coverage Rates   |
|--|--|---|---|--|
| 1  | <p><b>Mechanically Prepare and Presaturate the Concrete Substrate</b></p> <p><b>Note:</b> Minimum (CSP) concrete surface profile of CSP-3 or higher is required depending on substrate conditions &amp; coating requirements.</p>  | <p>a. Sandblasting or<br/>b. Shotblasting or<br/>c. Diamond grinding or<br/>d. Other similar and approved mechanical methods.<br/>e. Saturate with potable water</p>                                    | <p><b>Miracote One</b> must be applied to a clean, sound and mechanically prepared concrete substrate per ICRI's Technical Guide No. 03732, "Selecting and Specifying Concrete Surface Preparation". Concrete substrate should be (SSD) <b>Saturated Surface Dry</b> with no standing water at the time of application.</p>   | N/A  |
| <p><b>NOTE:</b> Climatic conditions that are associated with high rates of evaporation can decrease Miracote One's working time. Add 1 unit of Miracote Retarder to increase valuable working time when these conditions are present or anticipated.</p> |  |   |   |  |
| 2  | <p><b>Apply 1st Miracote One Coat</b></p> <p><b>Note 1:</b> ColorPax-LIP (Liquid Integral Pigment) packs must be dispensed and mixed into 5 quarts of clean, cool, potable water<br/><b>Note 2:</b> ColorPax-LIP pigmented Miracote One are based on use with White powder. The use of Gray powder will produce a different color.</p> | <p>a. Hand Trowel or<br/>b. Magic trowel or<br/>c. Squeegee or<br/>d. Hopper Gun or<br/>e. Similar spray method (Low Pressure 8 -15 psi)</p> <p><b>Note:</b> Recommended nozzle size of 8mm or 1/4"</p> | <p><b>Blend:</b> Miracote One Regular Powder and Clean, Cool, Potable Water<br/><b>Mix Ratio:</b> 6-7 Quarts of Water and Miracote One Regular Powder 55 LB Bag</p> <p><b>Note:</b> Climatic conditions that are associated with high rates of evaporation can decrease Miracote One working time. Add 1 unit of Miracote Retarder to increase valuable working time when these conditions are present or anticipated.</p> <p><b>Mix Option 1 (Not Pigmented)</b><br/>Mix Gray or White Regular Miracote One</p> <p><b>Mix Option 2 (Pigmented)</b><br/>Mix Gray or White Regular Miracote One with (1) ColorPax-LIP Unit</p> | <p>220 SF/Unit</p> <p><b>Note:</b> Coverage can vary depending on surface profile &amp; condition.</p> |
| 3  | <b>Place Tape and/or Stencil Faux Pattern</b>  | <b>When 1st Miracote One Application Coat is cured, lay out pattern using Pre-cut Adhesive Backed Plastic Stencil or Filament Tape</b>  |   |  |
| 4  | <p><b>Optional - Apply 2nd Miracote One Coat</b></p> <p><b>Note 1:</b> Use same color as the 1st Miracote One coat to lock in stencil or tape to prevent bleed into simulated grout lines.<br/><b>Note 2:</b> This step is at contractor's option, but is highly recommended per note 1.</p>   | <p>a. Hand Trowel or<br/>b. Magic trowel or<br/>c. Squeegee or<br/>d. Hopper Gun or<br/>e. Similar spray method (Low Pressure 8 -15 psi)</p>  | <p><b>Blend:</b> Miracote One Regular Powder and Clean, Cool, Potable Water<br/><b>Mix Ratio:</b> 6-7 Quarts of Water and Miracote One Regular Powder 55 LB Bag</p> <p><b>Mix Option 1 (Not Pigmented)</b><br/>Mix Gray or White Regular Miracote One</p> <p><b>Mix Option 2 (Pigmented)</b><br/>Mix Gray or White Regular Miracote One with (1) ColorPax-LIP Unit</p>  | 220 SF/Unit  |
| 5  | <p><b>Apply 3rd Miracote One Coat</b></p> <p>Faux Finish Texture</p>   | <p>a. Hand-trowel or<br/>b. Skip-trowel or<br/>c. Hopper-gun &amp; knockdown<br/>d. Other methods, as desired</p>   | <p><b>Blend:</b> Miracote One Regular Powder and Clean, Cool, Potable Water<br/><b>Mix Ratio:</b> 6-7 Quarts of Water and Miracote One Regular Powder 55 LB Bag</p> <p><b>Mix Option 1 (Not Pigmented)</b><br/>Mix Gray or White Regular Miracote One</p> <p><b>Mix Option 2 (Pigmented)</b><br/>Mix Gray or White Regular Miracote One with (1) ColorPax-LIP Unit</p>  | 250 SF/Unit  |
| <p><b>For antiquing options with acid or water based stains/dyes, please review the IG's for Miracote Mirastain.</b></p>   |  |   |   |  |

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|---|-------------------|----------------------|-----------------------|----------------------------|
| <p><b>Choose any of the Miracote sealers or topcoats for best results depending on location, service, use and exposure. Refer to the Product Technical Data Sheets and Installation Guides for MiraGard Colorbond, MiraGard HDWB, MiraGard HD 400, MiraGard HD 100 MiraFlor WB or MiraThane WB.</b></p> |                   |                      |                       |                            |

**Note:** Prior to starting the application of any Miracote Product or System be sure to read the Installation Guide(s), Product Data Sheets, MSDS and other pertinent documents published by Crossfield Product Corp. for information, including but not limited to, Precautions, Limitations, Disclaimers and Warranties.

Pay special attention to substrate moisture content, physical condition of the substrate, method(s) of surface preparation, surface restoration, detailing of cracks, joints, transitions and terminations, and any applicable specifications. Review carefully for unknown site conditions or defects.

The theoretical coverage rates stated in the Installation Guides are for estimating purposes only. Factors, such as, allowance for material waste, unusual or abnormal substrate conditions and other unforeseen job site conditions that may affect actual product yields are the responsibility of the installer.

